



International Dance Competition

TalentGarden5.0

29.10.2021 - Workshops with jury members

30.10.2021 - Competition

EcoTeatro - Milano (IT)

RULES

Art. 1 IDC Talent Garden 5.0 is a dance competition for young talents and non professionals that are coming closer to the art world, therefore professionals are not allowed to participate. The event is open to everybody, without race distinction, religious ideas, political and/or connection to a precise sport promotion entity.

Program

29.10.2021 - Workshops with jury members (Ballet, Modern, Contemporary, Folk Dance) - location to be defined

30.10.2021 - Competition at Eco Teatro - Via Fezzan 11, Milan (Italy)

The beginning of registrations and rehearsals is set for 09:30 am, following the program of the evening

*The timetable is indicative. Any change will be communicated by the 10.10.2021 via email.

There will be stage rehearsals, without music and one minute per piece.

Art. 2 The competition will be divided following these **categories**:

1. BABY from 5 to 8 years old
2. KIDS from 9 to 11 years old
3. JUNIORES from 12 to 15 years old
4. SENIORES as from 16 years old

TEAMS : in every category the average age of the group will be calculated to indicate the section

STYLE

- Ballet
- Folk Dance
- Modern & Contemporary
- Choreographic composition & Show Dance

In the last Style, are admitted performances of Musical, Show dance, Tap Dance

In the section Folk Dance are admitted choreographies from all over the world

Registration fees are in no case refundable. If the minimum number (five) for each category is not reached, it will be combined with the higher category.

Ideato e realizzato: Asd Dance Mission – viale C. Canepa 14R – Genova (IT) Aff. ASI Lombardia – CONI – N° LIG.-GE 0109

<http://www.dancemission.it/index.php/idc-talentgarden5-0/>

email: idctalentgarden@gmail.com

Tel.: +39 3358153396 (WhatsApp / Telegram)



Art. 3 Every school can participate with a maximum of three choreographies per category for solos and duets and a maximum of three choreographies per category for groups. Any inscription over the maximum allowed won't be enrolled.

Art. 4 The music choice is free with a maximal length of each performance based on the following criteria: 4'30" for the groups, 3' for the duets, 2'30" for the solos.

There will be an allowance of 5" maximum per piece, afterwards the music will be faded out and the jury will consider it during the final decision.

Art. 5 The costumes to be used in each piece are free of choice, but within the limit of respect. The stage needs to be kept clean from each participants, therefore it is absolutely FORBIDDEN the use of powder, it is FORBIDDEN the use of fire and it is FORBIDDEN as well the use of any oil and/or cream. In case of doubts on the possible use of unconventional material, we kindly ask you to report it to the organisation as soon as possible, which will decide the admission of the performance accordingly with the theatre and stage management. On stage can be introduced ONLY objects part of the scenography. No light effects will be allowed and a standard light set up will be used.

Art. 6 The definitive music must be sent to the technicians via mail, attaching the relative filled in form, BEFORE and NOT AFTER October 20th, 2021. The candidates, at their arrival, need to have anyway a CD copy, ready for emergency, with the single track on it and with a post-it with the following details:

Name of the school or name of the soloist

Category Section / Title of the piece / Length

The tracks can NOT contain any kind of advertisement. During the performance, the presence of one responsible for each group, duet and/or solo, is a must.

Art. 7 Any decision of the jury is unchallengeable and the final score is articulated in different parameters with different points considering: Technique - Interpretation - Musicality - Synchronism - Choreography.

PRIZES

Art. 8 On top of traditional prizes for each category and section, there will be scholarships in order to motivate and grow the career of the participants. The latter are not necessarily connected with the final decision, but they can be delivered by choice of one or more jury members.

I° - II° - III° prize for each category

Prizes confirmed: · Scholarships in definition (see on website) · Cups/Trophy

·Dance clothes and/or discounts

The participants are not eligible for any money prize during the event.

REGISTRATIONS

Art. 9 The applications must arrive before 15.10.2021.

WARNING: The applications can be closed in advance in case of reaching the maximum limit of participants and in that case the inscriptions will be validated based on the delivery date. The enrolment sent after the limit will be charged of 20%.

Art. 9bis There won't be any reimbursement for the participants that decide to not attend the competition for personal reasons.



Art. 10

Registration for the IDF TalentGarden5.0 is carried out on the basis of the signed Regulations and the Registration Forms (online directly from the website of www.dancemission.it) and Authorization for minors signed, all documents must be EXCLUSIVELY in scanned and .pdf format. NOT photographed.

The fact of the official registration shows that all participating dancers are healthy and equipped with the MC. The foreign competitor must have an accident insurance policy valid on the date of the performance.

The teacher and / or the referent signatory of the Regulations is responsible for the authenticity of the documentation provided.

The organisation of the competition won't take in consideration the requests without the obligatory documents, or the one in delay and/or the one without required signature. The teacher and/or the person in charge is responsible of the authenticity of the delivered documentation. Where the organisation will find any unlawful and/or not completed forms, the responsible and their students will be disqualified and they can be eligible for a fine of €50.

Art. 11

Soloists Baby € 35,00

Soloist Kids, Junior, Senior € 50,00

Duets: € 50,00 per performance

Groups € 100,00 + € 15,00 per person (non Italian dance school € 50,00 + € 15,00 p.p.) The costs are, in any case, non-refundable.

For every solo, the inscription of the second piece has a 20% off and 50% off for the third one.

If any dancer participate in more than one piece, a discount of 20% for each piece will be applied.

The payment needs to be done through bank transfer to:

IBAN IT9800306909606100000154009 SWIFT/BIC: BCITITMM Account Name: Dance Mission Asd

Subject: Contribution for expenses and Name of the school and/or soloist.

Art. 12 The organization declines all responsibility for damage to persons and / or things that may occur during the event, whether the same suffered and / or caused by the participants in the competition.

Art. 13 The organisation is allowed to make changes to the program if necessary for the good result of the event.

For reasons of force majeure the organization reserves the right to postpone the entire event, in which case the registration fees will be transferred directly to the new date. In no case will refunds be obtained on hotel and / or travel bookings, or any means used.

Each participant in the competition or whoever takes his place, upon registration renounces any copyright of representation, any compensation for participation in the competition and authorizes the organization to acquire and use his own image only for promotional and dissemination purposes authorized by the legislation in force.

Art.14 The backstage access pass will be delivered, to each school (between 1 and 2 passes) accordingly to the number of choreographies inscribed to the competition. - 1 Choreography = 1 Pass - 2 or more Choreography = 2 passes. The people with the pass, will be responsible for the preparation and for the behaviour of their dancers.



It is strictly forbidden for dancers and accompanies to stand near the stairs at the entrance / exit of the stage during the competition. Stage Managers will be present in the backstage and they will ensure the fluidity of the event; any person who is absent from observing the rules may be required to abandon the spaces intended for the artists even if this person is a participant.

The capacity and use of seats and the conditions of access will be those in force by Italian law on the day of the event in relation to the covid19 conditions. The updated communication will follow.

Art. 15 Every school can book tickets for the audience through a request made by form and until we reach the limit allowed in the theatre. The partial contribute for expenses: € 10,00/person (under 10 years old € 7,00). The payment needs to be done through bank transfer to: IBAN IT9800306909606100000154009 SWIFT/ BIC: BCITITMM Account Name: Dance Mission Asd

WARNING: in case of under 10 years old, please, it is a **MUST**, to attach copy of the passport. In the theatre is not possible to buy any ticket.

JURY

Ada Raspor - Serbia - Ballet/ Contemporary

Jelena Troll - Germany - Modern / Contemporary dance

Alessandro Bonavita - Italy/Serbia/Russia - Ballet

Gusel Usmanova - Russia/Swiss - Folk Dance

Barbara Melica - Italy - Modern dance

Andrea Truzzi - Italy/Germany - Contemporary dance

Marina Weber - Austria - Folk Dance

Art. 16 The jury is enrolled for all the categories with power to grant the final score, prizes and scholarships

Art. 17 It is strictly forbidden to record audio and video during the competition, the management reserves the right to freely use the photographic and audiovisual material for advertising purposes.

Each participant can purchase the high resolution video file of his / her performance / s directly online by sending an email to: patrizia.videoproduzioni@gmail.com with payment receipt or call +393473019770.

For info on costs and payment methods visit the website: <https://patriziamalabotti.vpsite.it/prezzo-file-video-danza>

When ordering before October 26th you are entitled to a 20% discount on all purchased performances.

Art. 18 The artistic and organisational direction is Mrs. Raissa Salakhova and Mr. Amerigo Delli Bove.

Art. 19 All the participants, at the moment of the application, accept without reserves, all the articles of the present rules form in any point and content.

Date and Place

Signature

