

Ideato e realizzato da



REGIONE LIGURIA



MUNICIPIO VI GENOVA MEDIO PONENTE

"AROUND THE WORLD"
INTERNATIONAL DANCE FESTIVAL & COMPETITION
21/22/23 June 2024 — Genoa (ITALY)

Art. 1. GENERAL

1.1 International Dance IDFC "Around the World" (di seguito **IDFC 2024**)

1.2 Data: **21/22/23 June 2024**

Art. 2. OBJECTIVES

2.1 The objectives of the **IDFC 2024**:

- Disclosure of dances as an art form.
- Attraction of the population towards cultural values.
- Diffusion of the dance arts

2.2 Tasks of the competition:

- Identification of the best creative teams and artists;
- Conservation and enhancement of the cultural heritage of Italy and other countries of the world;
- Dissemination of experience and improvement of the professional skills of the participants

Art. 2. ORGANIZERS OF THE IDFC 2024:

ASD ANCE MISSION – viale C. Canepa 4R - 16153 Genoa (Italy) CF 95064700107 Affiliate ASI. Artistic Direction: Dr. Raissa Salakhova.

Art. 4. IDFC 2024 PROGRAM:

Registration is open to everyone, regardless of race, religious ideas, policies and / or belonging to a specific body for the promotion of sport. The selection of the songs for the performances is free.

June 21

- Headquarters of asd Dance Mission (Genoa) - from 10.00 to 15.00 Masterclass with the members of the Jury and international guests

June 22

- Villa Durazzo Bombrini (Genoa) – 10.00 – 14.00 Rehearsals on stage

- Villa Durazzo Bombrini (Genoa) – 3.00pm – 8.00pm International Dance Competition – Participation of International dance guests

- Refreshments offered to participants

- 9.00pm – 10.00pm - Award ceremony for IDFC 2024 winners and delivery of trophies and gifts to everyone

June 23

Villa Durazzo Bombrini: Stage on stage FREE and OPEN to all with internationally renowned teachers

- 10.00 – 11.15 – Junior Classical Dance

- 11.30 – 13.00 - Pointe repertoire

- 2.30pm – 3.45pm – Latin & Standard Junior

- 4.00pm – 5.30pm – Latin & Standard Senior

Art. 5. CATEGORIES AND SECTIONS:

5.1 Categories:

KIDS category from 7 to 11 years

JUNIOR category from 12 to 15 years

SENIOR category from 16 years onwards

GROUPS: In each category the average of the years of the participants will be calculated

<https://www.dancemission.it/index.php/idfc-around-the-world/> email: aroundtheworld.italia@gmail.com

Tel.: +39 3358153396 (WhatsApp / Telegram)

Facebook: @dancearoundtheworld

Instagram: festival_aroundtheworld

5.2 SECTIONS:

- Ballet
- Folk Dance & Character Dance
- Modern Dance & Contemporary Dance
- Choreographic Composition / Dance Show
 - In the nomination "Choreographic Composition / Dance Show" are admitted compositions of: Musicals, Choreographies of Sports Dances, Folk-stylized dance; Tip tap
 - In the nomination "Folk Dance & Character Dance" the dances of the peoples of the world are admitted.

Art. 6. DURATION

The selection of the songs for the performances is free. Maximum duration of the performances: 4' for the groups, 2'30" for the "pas de deux" and 2' for the soloists. Please DO NOT exceed the maximum duration. Otherwise, with a gap of 10" maximum, the music will be interrupted, and the performance will be penalized during the voting.

Duration of the song is linked to the duration of the song itself.

Art. 7. GIURIA DEL IDFC 2024

7.1 The jury of the competition is made up of experts and leading figures in the field of international dance. The jury's decision is final and not subject to revision

- **Armela Meti** - Dancer, choreographer, Ballet and contemporary dance teacher, Ballet teacher graduation at Accademia Teatro alla Scala, Milano - Italia
- **Egor Sepaciov** – Teacher and Artistic Director of the Ukrainian Ballet Academy (Milan) – Moldova/Italy
- **Maria Abakoumova** – Dancer, Choreographer, Artistic Director of Team "Russiana" (Milan) (Russia /Italia)
- **Artiom Yakovlev** – Teacher and Choreographer on Latin & Standard Dance, member on "Sports Federation of Dance Sports of St. Petersburg" – (Russia/Italia)

7.2 The decisions of the jury at each stage of the competition are unquestionable and the judgment is divided into several parameters with the relative separate voting based on:

- Musicality;
- execution technique;
- compositional construction of choreography;
- presence on stage (costume, culture of performance)

At the end of the competition the total scores for each performance will be published on the site. At the request of the school manager, the table with the scores of each individual judge and their observations can be sent.

At the end of the Competition School leaders will have the opportunity to ask the judges questions.

Art. 8. CONDITIONS OF PARTICIPATION IN THE COMPETITION and / or FESTIVAL

Soloists: € 35,00 person / choreography

Starting from the 2nd choreography: € 25.00 person / choreography

From the 3rd choreography: € 15.00 per person / choreography

Duets: €30.00 per choreography / (25% discount for solo participant)

Trio: €50.00 per choreography (25% discount for the solo participant)

Groups: €20.00/person groups of up to 5 people

Groups €15.00/person groups of 6 to 10 people

Groups €10.00/person groups starting from 10 people.

Groups 20% discount starting from the 2nd choreography for the same participants.

Registration fees are not refundable under any circumstances. If the minimum number (five) for each category is not reached, it will be combined with the higher category.

Discounts are not cumulative. Discounts do not apply for participants with previously received BS.

Payment made by bank transfer to: IBAN: IT9800306909606100000154009 payable to Dance Mission ASD. Reason: IDFC 2024 Competition + name of school and/or name of soloist.

Art. 9. Registration for **IDFC 2024** is carried out based on the signed Regulations and the Registration Forms (online directly from the **IDFC 2024** site) and Authorization for minors signed, all documents must be EXCLUSIVELY in scanned and NOT photographed .pdf format.

- The teacher and / or the contact person is responsible for the authenticity of the documentation provided. Should the organization find the untruthfulness and / or incompleteness, the managers and their competitors

<https://www.dancemission.it/index.php/idfc-around-the-world/> email: aroundtheworld.italia@gmail.com

Tel.: +39 3358153396 (WhatsApp / Telegram)

Facebook: @dancearoundtheworld

Instagram: festival_aroundtheworld

will be excluded from the **IDFC 2024** in addition to incurring any penalty.

- The foreign competitor must have an accident insurance policy valid on the date of the performance. The organization declines all responsibility for damage to persons and / or property that may occur during the event, whether the same suffered and / or caused by members of the **IDFC 2024**.
- Small-sized objects and mobile scenography set-ups are allowed on stage at the time of the performance, if they are easy to transport and remove. Participants assume the responsibility of quickly removing the scenography at the end of the performance (max 30 ")
- Competitors will not be allowed to use make-up or body creams that can dye or make the dance floor of the stage slippery, nor use liquid substances, paints, talcum powder or anything else, which endanger or hinder the correct continuation of the performances.

• Stage rehearsal: 2 minutes per performance without music

9.1 All costs relating to travel, accommodation and meals of the competitors are to be paid by the participants in the competition.

9.2 The organization reserves the right to make changes to the program if necessary for the success of the **IDFC 2024**. For reasons of force majeure the organization reserves the right to postpone the entire event, in which case the registration fees will be transferred directly to the new date. In no case will refunds be obtained on hotel and / or travel bookings, or any means used.

9.3 For access to the dressing rooms and backstops each school will be provided with 1 to 3 passes, according to the number of performances entered in the Competition Gala: - 1 choreography = 1 pass - 2 or more choreography = 2 pass. People in possession of the pass will be responsible for the preparation and conduct of their dancers. It is strictly forbidden for dancers and accompanying persons to stop near the stage entry / exit during the Competition. Stage Managers will be present in the backstage and will ensure the fluidity of the event; any person who won't respect this figure may be required to leave the spaces intended for the artists even if this person is a participant himself.

9.4 Admission to the public on 22 and 23 June is free. Each school can reserve seats.

9.5 The music must be sent WITHIN and NOT LATER THAN 20 June 2024 to the organization via email (format MP3) with the attached form attached. On arrival, candidates must in any case be equipped with a "flash key" (for emergencies) labeled with the following data:

Name of the school or name of the soloist / Category / Section / Title of the choreography / Duration

Art. 10. AWARDS

All participants receive the Certificate of Participation

Prizes to be won:

- ✓ Personalized artist cups and plaques
- ✓ Scholarships to be defined
- ✓ Trophies
- ✓ Dancewear and shopping vouchers

Competitors are not entitled to any compensation for participating in the **IDFC 2024**.

Art. 11. Each participant, upon registration, accepts without reservation all the articles of this regulation in every point and content.

Art. 12. Every decision is up to the asd Dance Mission for anything not covered by these Regulations. The Organizers reserve the right to make changes to it at any time, promptly informing the participants. For anything not provided for in these Regulations, reference will be made to the law and for any dispute the Court of Genoa will be competent.

Place and date _____

Signature _____
(leggibile)